

Art and Design

BTEC Level 1

In Level 1 Introduction to Art and Design, learners will develop their skills in the fundamental skills of art. They will learn about art based skills, such as painting, drawing, and 3D design, as well as general skills, such as organisation and working with others. Learners will explore a variety of mediums and materials, developing their confidence and creativity. They will also develop a progression plan for their next steps and complete a series of creative projects. On the course, learners will complete four core units and six art and design units.

Progression routes for this course include other Level 2 courses, such as Level 2 Art and Design Skills, L2 Game Art, or Level 2 Media.

Level 1 Art & Design Summer Task

Theme: Everyday Objects

Task 1: Pencil Object Drawings

-Choose two everyday objects (for example: a shoe, mug, bag, bottle, keys, headphones).

-Create careful pencil drawings of each one.

Focus on: Shape, Proportion, Light and shadow, Making the object look 3D, Try to use different pencil tones (light and dark).

Task 2: Texture Close-Ups

-Find three different materials or surfaces around you.

Examples: Fabric, Wood, Metal, Plastic, Hair, Food, Paper

-Create close-up drawings that show texture. Think about how the surface feels: Rough, Smooth, Soft, Shiny. Make sure to label each texture.

BTEC Level 2

In Level 2 Art and Design Skills, learners will explore different mediums and materials to expand their artistic capabilities. They will develop their project management skills and learn how to respond to briefs, as well as exploring skills in drawing, painting, textiles, and graphics. Learners will complete projects with a range of themes and develop their critical thinking skills. They will also develop their understanding of contemporary practices in art and develop a plan for their next steps.

Progression routes for this course include Level 3 courses, such as Level 3 Art and Design, Level 3 Game Art, and Level 3 Media.

Level 2 Art & Design Task: A Place That Represents Me.

Task 1: Environment Photography

-Take photos of a place that feels connected to your identity.

Examples: Your bedroom, a street you spend time on, a park, workspace, kitchen, sports area, bus stop, town centre.

Take at least 10 photos, experimenting with: Different angles (high, low, close-up, distance), Light (natural light, shadows, evening light), Cropping and framing, Details as well as wider shots

-Choose your 4 best photos and write a few sentences for each: Why you chose it, What it shows about you or your life, What you like visually (light, mood, composition, colour, etc.)

Task 2: Observational Study – Personal Objects

-Choose 3 objects that say something about you.

These could relate to hobbies, culture, memories, daily life, or personality.

Examples: Jewellery, sketchbook, gaming controller, bus pass, clothing item, tools, cosmetics, book, headphones.

-Create detailed drawings of each object.

-Focus on: Accurate proportion, Light and shadow (tonal range), Surface qualities (shiny, soft, worn, smooth, etc.), Composition (don't just float the object in the middle — think about placement on the page)

- Aim to fill at least 2 pages

BTEC Level 3

In Level 3 Art and Design Practice, learners will explore three distinct specialisms; Fine Art and 3D, Graphics and Illustration, and Fashion and Textiles. They will develop skills in all three areas, learning how to use industry standard software, such as Adobe Photoshop and Illustrator, use sewing machines to create garments, and create 3D objects with clay. Learners are encouraged to explore every medium and material before selecting a pathway to specialise in.

The course is two years long and will develop learners understanding of contemporary art and design practices, influences, and live briefs. They will develop a plan for their next steps after college and discuss how to develop a career in art and design.

Progression routes for this course include degrees in related subjects, such as Fine Art, 3D Design, Art History, Illustration, Graphics, Animation, Fashion Design, Fashion Marketing, and Textiles Design.

Level 3 Art & Design Summer Task: "THIS IS ME"

This summer task will help you prepare for Level 3 Art & Design course. You will explore identity using observation, photography, research, drawing, and creative experimentation across a variety of mediums of your choosing. This is a good opportunity to showcase your skills.

Task One: Take some photographs of something that represents your identity. This could be an object, a place, or a person. You will use these photographs as your primary references.

Task Two: Use the images to create a piece of artwork. This can be using any materials. You can create a painting, a drawing, a small book, a fashion design, an illustration, etc. This should represent your identity and explore a medium you enjoy using. You can do this with traditional mediums or digital mediums.