



Welcome to A Level Film Studies

What you can read:

WJEC Eduqas Film Studies for A Level & AS – Student Book:

[Film studies resources, textbooks and revision guides | Hachette Learning](#)

Also:

https://www.thebritishacademy.ac.uk/blog/what-is-film-studies?gclid=CjwKCAjwnIr1BRAWEiwA6GpwNcZ3JmyCE1ga4B0sQgb4xwiWEGTb2Y7LJRODwm2YO9HPQPpdoRI73BoCqrUQAvD_BwE

<https://www.prospects.ac.uk/careers-advice/what-can-i-do-with-my-degree/film-studies>

What you can watch:

Here are some of the topics that you will be learning when you join us at Burnley College, and some videos to get you started:

Film history: <https://www.youtube.com/watch?v=vsNB4iBb78o>

Cinematography: Visions of Light documentary: <https://www.youtube.com/watch?v=dXeuk1tO32k> Genre: <https://nofilmschool.com/TV-and-film-genres>

Get Out 'The Sunken Place' scene: https://www.youtube.com/watch?v=kBwVWrBk_uo

Pan's Labyrinth 'Pale Man' scene: <https://www.youtube.com/watch?v=ypBj0xDP-io>

La La Land opening scene: [Another Day of Sun - La La Land Opening Scene - YouTube](#)

Sunrise 'The Marsh' scene: [Sunrise: A Song of Two Humans \(1927\) 2/9](#)

What we'll be doing:

Here are some of the topics and skills that we will cover in September and October:

Topics	Relevant skills to the topic
Film form: Mise-en-scene, cinematography, editing, sound & performance Narrative	Textual analysis of film extracts Application of theory
Realism and Expressionism	Analysis of techniques used in FW Murnau's <i>Sunrise</i> , applying knowledge of German Expressionism.
Introduction to practical coursework	Writing synopses Creating characters Screenwriting

Some tasks to prepare yourself:

Task	Link to the course/specification
<p>Task 1</p> <p>Watch the extract from <i>Pan's Labyrinth</i>. Make notes on everything you can see – objects, places, costumes, lighting & characters. How do these help you to make sense of what is happening in the scene?</p>	<p>Component 2 Section A Global Film</p> <p>Global Film: Single Film Study</p>
<p>Task 2</p> <p>Watch the documentary <i>Visions of Light</i> and make your own notes – note that this is quite a lengthy job!</p> <p>Identify how <i>five films from your own viewing experience</i> use lighting techniques to create a specific effect.</p>	<p>Film Form</p> <p>History of Film: Hollywood Development of film technologies Cinematography: Lighting for camera</p>
<p>Task 3</p> <p>Watch the opening of <i>La La Land</i> by Damien Chazelle. What techniques are used in this scene? Who do you think the audience is for a film like this? What would you expect from the film, based on the opening? Stretch & Challenge: Read the screenplay for Chazelle's <i>Whiplash</i>: Whiplash.pdf</p>	<p>Component 1 Section B American Cinema</p> <p>Independent American Cinema: Spectatorship & Ideology</p>

Contact information

If you have questions regarding this or any other A Level course at Burnley College, please contact alevels@burnley.ac.uk or call 01282733373

We're really looking forward to seeing you in September!



