Welcome to A Level Photography



- What you can read:

Photography Basics Booklet -

https://drive.google.com/file/d/0B8aHz-3h8U6QNUtsUDh5Mko0UmM/view

How to Load 35mm Film -

https://www.instructables.com/id/How-To-Load-Film-into-a-35mm-Camera/

Lighting Techniques -

http://www.kelvin-pro.com/sites/default/files/file/lighting-guide.pdf

Milestones in Photography -

https://www.nationalgeographic.com/photography/photos/milestones-photography/

What you can watch:

Below are some of the skills/topics that you will be learning when you join us at Burnley College. Here are some videos for you to watch that will get you started on those topics and/or skills:

- The History of Photography in 5 minutes https://www.youtube.com/watch?v=JoxGEymA8ro&has_verified=1
- The History of the Camera https://www.youtube.com/watch?v=zI1JzDFHVh4
- Three Pillars of Photography https://www.youtube.com/watch?v=YAt4315-uH4
- How to Load & Unload 35mm Film https://www.youtube.com/watch?v=FjCfcTFP50E
- Processing Black and White Film https://www.youtube.com/watch?v=aPQ7OPy8T2w
- Darkroom Printing –
 https://www.youtube.com/watch?v=O31OZgnCoAw

What are some of the topics and skills that you will cover:

Below are some of the topics and skills that we will cover in A level Photography:

Topics	Breakdown
Visual Language:	 Formal Elements: Pattern/Texture/Line/Shape/Colour & Tone/Form Composition: Foreground, Mid ground, Background/Subject or Subject Matter/Exposure/Point of View/Framing/Rule of Thirds
Three Pillars of Photography: ISO Aperture Shutter Speed Film Photography:	 ISO Aperture Shutter Speed Manual Camera Settings/Application History of Film including timeline Darkroom – Film processing/Photograms/Printing Health & Safety Processes 35mm film explorations Chemical Process
Photography Genres Image Manipulation & Digital	 Portrait/Street/Documentary/Landscape/Still Life Studio – Lighting Techniques Contact Sheet
Software	- Photoshop/Lightroom – editing/layering/manipulation
Contextual & Working to a Theme	 Artist Research Develop creative ideas relating to a creative brief Respond, review and refine to develop a personal and meaningful outcome relevant to intentions

- Tasks that you can do to prepare you:

<u>Task</u>	Link to the course/specification
Task 1.	General Content
Research the Formal Elements. Produce a page outlining a brief description of each one. Respond by photographing each element.	This will help you to understand the visual elements within Photography. Applying the skills you learnt and documenting your understanding within your own explorations.

Task 2.	Coursework
Research the 'Three Pillars of Photography'. Produce a page describing the importance of each one within Photography. Brief description of what ISO, Aperture and Shutter Speed are with relevant visual examples.	This is task will give you a head start on understanding the fundamentals within Photography. It will allow you to expand on the Three Pillars by further developing your knowledge through practical application.
Task 3.	Coursework
Research the History of Film Photography. Who created the world's first photograph and what process did they use?	This will help form a critical part of your coursework which is contextual and critical analysis. Try to include as much detail as you can with relevant visual examples. Use the videos on page one to help you.
	If you have any questions just get in touch using the contact information at the bottom of this resource.

- Contact information

If you have questions regarding this or any other A Level course at Burnley College, please contact alevels@burnley.ac.uk or call 01282733373

We look forward to seeing you in September.