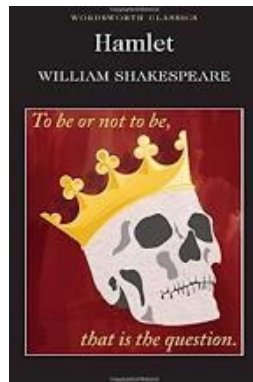
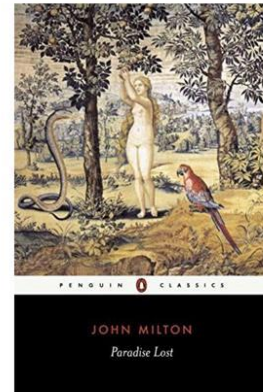
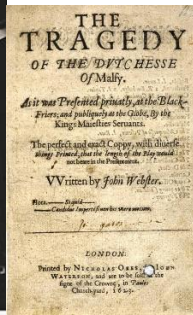
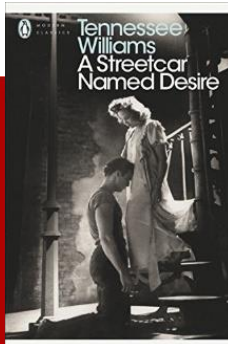
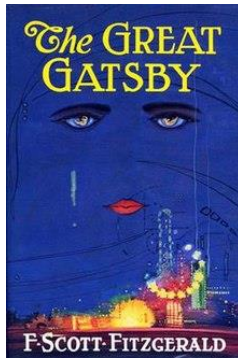




## Welcome to A Level English Literature



### **What you can read:**

*The Great Gatsby* by F. Scott Fitzgerald

*A Streetcar Named Desire* by Tennessee Williams

*Paradise Lost Books IX & X* by John Milton

*Hamlet* by William Shakespeare

*Native Son* by Richard Wright

*The Duchess of Malfi* by John Webster

*It goes without saying that reading is a crucial part of studying English Literature, so reading these prior to starting your course will put you in a very advantageous position (I would start with Hamlet and A Streetcar Named Desire)*

Link to OCR Specification: <https://www.ocr.org.uk/qualifications/as-and-a-level/english-literature-h072-h472-from-2015/#as-level>

### **What you can watch:**

Here is a link to a selection of TED Talks on The Power of Fiction:

[https://www.ted.com/playlists/346/the\\_power\\_of\\_fiction\\_1](https://www.ted.com/playlists/346/the_power_of_fiction_1)

It may be worth getting hold of a copy of a screening of *Hamlet* to aid your understanding of the play. Recommended versions include:

The RSC – Hamlet (Paapa Essiedu)

The RSC – Hamlet (David Tennant)

### **What are some of the topics and skills that you will cover:**

Below are some of the topics and skills that we will cover in September and October:

| <b>Topics</b>                          | <b>Relevant skills to the topic</b>   |
|--|---|
| Introduction to Renaissance Literature | <ul style="list-style-type: none"><li>- Understanding of genre conventions and literary tradition/movements.</li><li>- Establishing key terms and ideas/concepts.</li></ul>                       |
| Literary Context – American Literature | <ul style="list-style-type: none"><li>- Critical thinking and analysis</li><li>- Understanding literary change and influences</li></ul>   |
| Why do we Study Literature?            | <ul style="list-style-type: none"><li>- Critical and abstract thinking</li><li>- Debate and communication</li><li>- Logical and theoretical reasoning</li></ul>                                   |
| Genre Conventions                      | <ul style="list-style-type: none"><li>- Understanding differing literary styles and their significance</li><li>- Close analysis</li><li>- Comparative understanding of texts and genres</li></ul> |

**One of the first topics we will be discussing ‘why we study literature’, but what might be useful for you to consider before you start the year is the question ‘why do you read?’. Bring in your favourite books or reasons why reading is important to you, ready to discuss.**

### **Contact information**

If you have questions regarding this or any other A Level course at Burnley College, please contact [alevels@burnley.ac.uk](mailto:alevels@burnley.ac.uk) or call 01282733373

We look forward to seeing you in September.