

Welcome to BTEC Level 3 Extended Diploma in Dance

Burnley College has an excellent reputation for training young dancers and helping them achieve their ultimate goal of working as an artist in the professional dance industry, our students have gone on to study at prestigious dance schools such as Northern School Of Contemporary Dance and ShockOut. Below you will find lots of useful information relating to the course and how you can begin to prepare for your studies with us.

Topics Covered:

- **Dance Styles** (*Contemporary, Jazz, Ballet, Tap, Urban, Acrobatics*)
- **Exploring Practitioners Work** (*eg the Choreographer Bob Fosse*)
- **Dance Skills** (*Performance and Technical Skills*)
- **Improvisational Skills**
- **Choreography**
- **Developing Professional Practice**
- **Dance in the Community**
- **The Performing Arts Industry**
- **Critical Reflection**



Dance Styles

You will take part in practical sessions, workshops and short projects that explore performance styles. Sessions will look at the development of performance styles throughout history. You will explore them practically by taking part in short projects, where you will look at how to develop skills and underpin knowledge related to working with different styles.

Here are the styles of dance and potential practitioners you will study at Burnley College, we advise you familiarise yourself with the below content before you commence your studies in September.

Contemporary Dance:

Choreographer: Matthew Bourne

Read: <https://new-adventures.net/take-part/schools>

Watch: 'The Nutcracker' <https://www.youtube.com/watch?v=1jleSq2FFhs&t=3915s>

Choreographer: Akram Khan

Read: <https://www.theguardian.com/stage/2009/sep/22/dance-guide-akram-khan>

Watch: 'Zero Degree's': <https://vimeo.com/22694686>

Rambert Dance Company

Read: <https://www.rambert.org.uk/about-us/our-history/>

Watch: 'Rooster' (8parts)

<https://www.youtube.com/watch?v=0bTW8tPL6qY&list=PL4F3B261E734B7D91>





Jazz Dance:

Style:Street/Commercial Jazz

Read:<https://www.dancespirit.com/the-jazz-breakdown-2326335865.html>

Watch:'Brothers of Dance'https://www.youtube.com/watch?v=i_eAKwylkJO

Choreographer:Bob Fosse

Read: <https://www.liveabout.com/bob-fosse-biography-1007062>

Watch: 'Rich Man's Frug' <https://youtu.be/mcrZIK3gqbU>

Choreographer: Jack Cole

Read:<https://www.bbc.co.uk/news/entertainment-arts-47814968>

Watch:'Kismet'<https://www.youtube.com/watch?v=01M8tf2GONI>



Ballet

Read:**Ballet Glossary**

<https://www.city-academy.com/news/a-guide-to-ballet-glossary/>

Watch:**Ballet Glossary**

<https://www.youtube.com/playlist?list=PL7E40E6E2DAB561B5>

Royal Ballet- Romeo and Juliet

Watch:https://www.youtube.com/watch?v=zWBVa2m_4Fs

Limon Dance Company

Watch:<https://www.youtube.com/watch?v=gwpKDo1OdU4>



Tap

Read:**Tap Terminology**

<http://www.dancehelp.com/articles/dance-dictionary/tap-dictionary.aspx>

Choreographer Fred Astaire

Read:<https://www.biography.com/performer/fred-astaire>

Watch:https://www.youtube.com/watch?v=GKPMk5_gStk

Watch:**Stomp Live** <https://www.youtube.com/watch?v=l0XdDKwFe3k>

Watch:'Anything Goes' on Broadway: <https://youtu.be/qo6lPifGnGA>

Urban Dance

The OldSkool Hip-Hop Dictionary

Watch:<https://www.youtube.com/watch?v=SqB6zWQaWV0>

The Jabbawockeez

Read:<https://www.jbwkz.com/>

Watch:https://www.youtube.com/watch?v=jDo3jRvGu_4&t=217s

Diversity

Watch:<https://www.youtube.com/watch?v=jtJeSrXuQ68>

Royal Family

Watch:<https://www.youtube.com/watch?v=Xw6k6Ma0oqo>





Acrobatics

Cirque Du Soleil

Watch:<https://www.youtube.com/watch?v=x-1-qLv3aWs>

Aladdin on Broadway:

Watch:<https://www.youtube.com/watch?v=xGN8oZB6sFE>

Read:Acro Terminology

<https://www.flashcardmachine.com/acrobatics-basisterminology.html>

How can I prepare for the course?

<p style="text-align: center;">Task 1:</p> <p>Either recall one of the performances you have been in or watch one of the recommended videos on YouTube and write a 300 word evaluation of your/someone else’s performance. Be sure to comment on:</p> <ul style="list-style-type: none"> ● What worked well and why? ● What did not work well and why? ● What could they have done differently in the future and why? <p>Try to relate your comments to how these things impact the overall performance quality and the effect created for the audience.</p>	<p style="text-align: center;">Why this is important:</p> <p>On your Dance course, you will be assessed on your ability to reflect and evaluate your past performances, as well as the work of others. This is so that you can continuously develop your performance abilities by doing more of what worked and less of what didn’t in future.</p>
<p style="text-align: center;">Task 2.</p> <p>Research three job roles in performing arts industry and create a Fact File each, including the following key points:</p> <ul style="list-style-type: none"> ● Roles and responsibilities ● Training/Education requirements <ul style="list-style-type: none"> ● Experience needed ● Essential skills & qualities ● What other job roles this position could lead to 	<p style="text-align: center;">Why this is important:</p> <p>During your studies, you will learn about the Performing Arts Industry including what job roles are available and how to become more employable as a performer. You will need to complete coursework tasks to evidence your understanding of this topic.</p>

